

Fictional Narrative Rubric

Pts	Ideas/Focus	Content Development	Organization	Style	Conventions
20	The story follows a clear theme and maintains a consistent point of view. The story is developed enough to thoroughly cover all elements of the assignment.	The characters are well-developed and consistent throughout. There is a clear and consistent setting.	The composition has a clear beginning, middle and end. Writing is in paragraph form, with each instance of dialogue in its own paragraph.	The plot is well developed; each part of the plot- exposition, rising action, climax, falling action, and resolution- is clearly identifiable. The language and tone is appropriate for intended audience.	Correct grammar, spelling and capitalization are used throughout the composition. There are no run-ons or fragments. Dialogue is punctuated correctly.
17	The writer has a theme and a point of view, though it may be unclear in parts. The story is developed enough (one or more pages in 12 point, Times New Roman Font, double spaced) to thoroughly cover all elements of the assignment.	The characters are developed and appear throughout. There is a clear setting.	The composition has a beginning, middle, and/or end. Writing is in paragraph form.	The plot is developed; most parts of the plot- exposition, rising action, climax, falling action, and resolution- are clearly identifiable. The language and tone is appropriate for intended audience.	The composition contains no more than 2 errors in grammar, spelling or punctuation. Dialogue is mostly punctuated correctly.
14	Theme and/or point of view are unclear. The story is under-developed (less than one page) and does not cover all elements of the assignment.	The characters are weakly developed and/or setting is not clear.	The composition is missing a clear beginning, middle, and/or end. Writing is not in paragraph form.	The plot is not developed; most parts of the plot- exposition, rising action, climax, falling action, and resolution- are not identifiable. The language and tone is not appropriate for intended audience.	The composition contains no more than 4 errors in grammar, spelling or punctuation. Dialogue is not punctuated correctly.
10	Theme and/or point of view are missing. The story does not cover all elements of the assignment.	There are not characters and/or setting.	The composition is missing a clear beginning, middle, and end. Writing is not in paragraph form.	The plot is not developed. The language and tone is not appropriate for intended audience.	The composition contains five or more errors in spelling, grammar or punctuation and dialogue is not punctuated.

Fictional Narrative Rubric
